



96

Allegro Vivace (♩ = 140)

Hn. 1  
3

*Handwritten notes:* N G N P, N G N P N N P, mf M<sub>1</sub> R<sub>1</sub> - G<sub>1</sub> M<sub>2</sub> N - N N M<sub>2</sub>

102

Hn. 1  
3

*Handwritten notes:* G<sub>1</sub> N G M<sub>2</sub> M<sub>2</sub> N R<sub>1</sub> M<sub>1</sub> G<sub>1</sub> M<sub>1</sub> ff R<sub>1</sub> M<sub>2</sub> N<sub>1</sub> N<sub>1</sub> D<sub>1</sub> N G

109

Piu mosso

♩ = 150

Hn. 1  
3

*Handwritten notes:* M<sub>2</sub> - M<sub>2</sub> R<sub>1</sub> M<sub>1</sub> M<sub>2</sub> R<sub>1</sub> - R<sub>1</sub> M<sub>2</sub> N - N N<sub>1</sub> M<sub>2</sub> D<sub>1</sub> N G

115

Piu mosso

♩ = 160

Hn. 1  
3

*Handwritten notes:* M<sub>2</sub> - M<sub>2</sub> N R<sub>1</sub> M<sub>2</sub> D<sub>1</sub> N N<sub>1</sub> N<sub>1</sub> mf R<sub>1</sub> M<sub>2</sub> R<sub>1</sub> R<sub>1</sub> G<sub>1</sub> M<sub>2</sub>

121

Hn. 1  
3

*Handwritten notes:* N - N N<sub>1</sub> M<sub>2</sub> D<sub>1</sub> N G M<sub>2</sub> M<sub>2</sub> N<sub>1</sub> R<sub>1</sub> M<sub>2</sub> G<sub>1</sub> N<sub>1</sub> ff M<sub>2</sub> N<sub>1</sub> M<sub>1</sub>

128

Piu mosso

♩ = 170

Hn. 1  
3

*Handwritten notes:* D<sub>1</sub> N G M<sub>2</sub> M<sub>2</sub> M<sub>2</sub> N<sub>1</sub> R<sub>1</sub> M<sub>2</sub> R<sub>1</sub> G<sub>1</sub> G<sub>1</sub> M<sub>2</sub> N<sub>1</sub> N<sub>1</sub> M<sub>2</sub> M<sub>2</sub>

134

Piu mosso

♩ = 180

gliss. (from highest)

Hn. 1  
3

*Handwritten notes:* P N G M<sub>2</sub> M<sub>2</sub> N<sub>1</sub> R<sub>1</sub> M<sub>2</sub> M<sub>2</sub> sf sf sf sf

141

(as high as possible) gliss. (from highest)

Hn. 1  
3

*Handwritten notes:* G<sub>1</sub> - - - G<sub>1</sub> - - - sf sfz G<sub>1</sub> N